

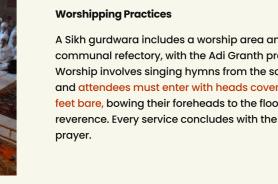




RELIGION & SYMBOLISM









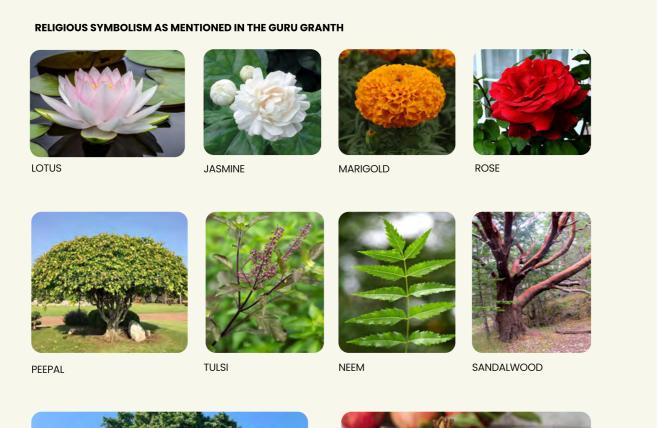




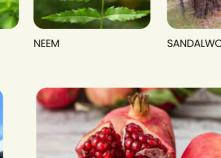


s a short sword always carried by Amritdhari tiated) Sikhs. Symbolizes restraint, gentility and a Sikh's link to the Guru. Dan"comes from two Punjabi words: Da (an act of kindness, a favor) (honor and self-respect).





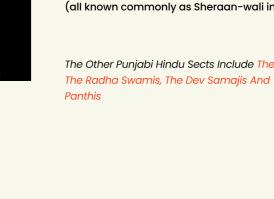


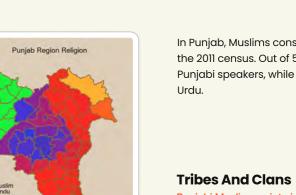




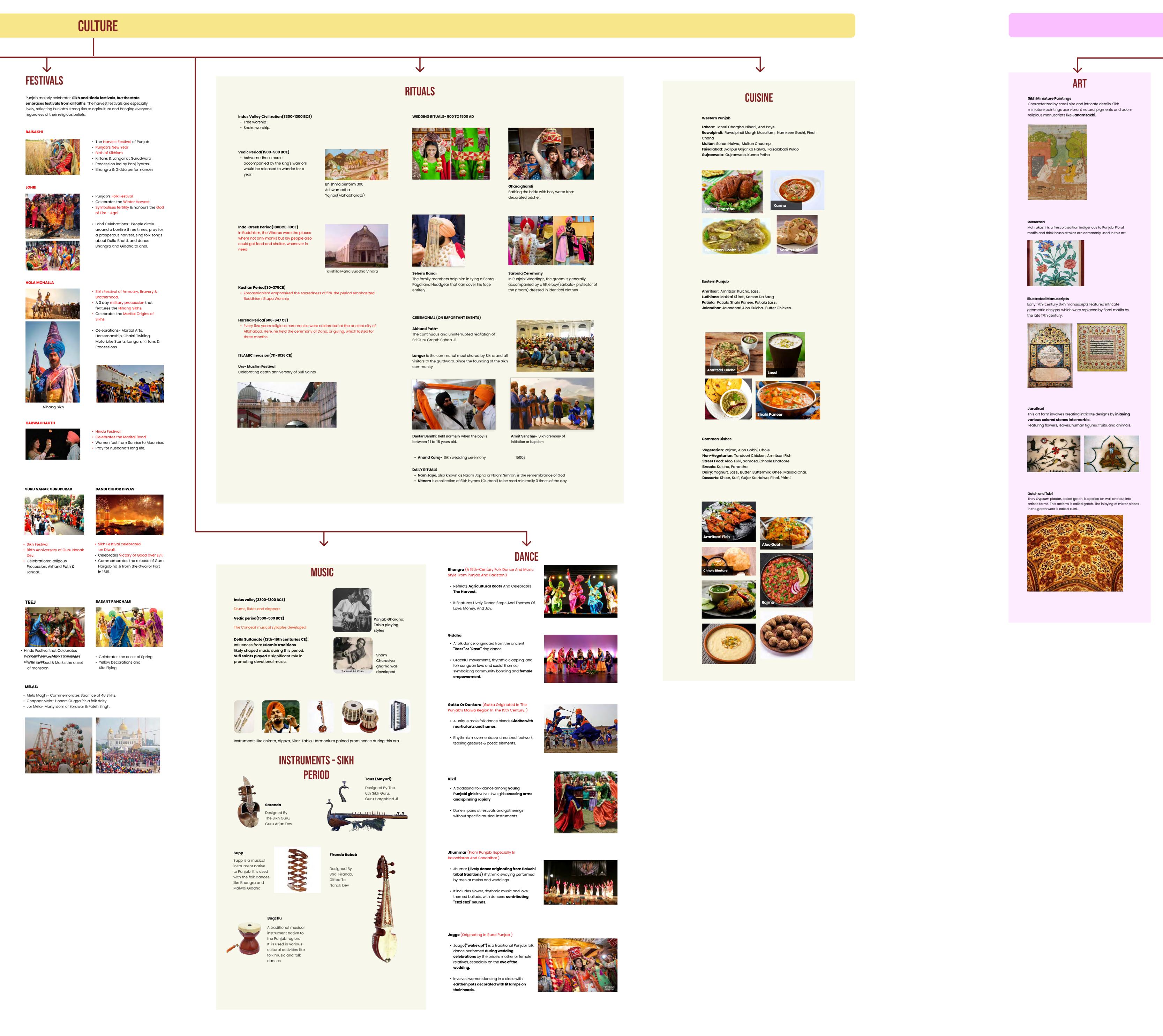




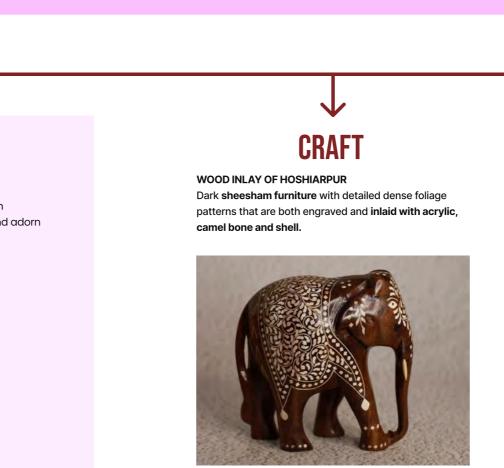








The state of Agriculture and Warriors | Previously known as Panchnad, Panjnad and Sapta Sindhu | Hinduism and Sikhism built their foundations here







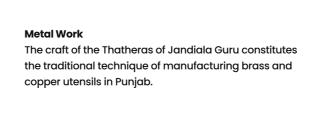


















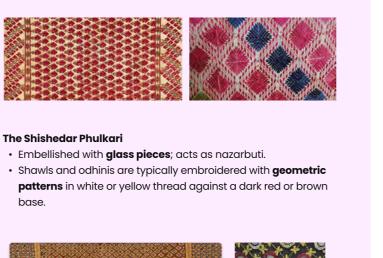






g geometric motifs, mainly triangles and lattic

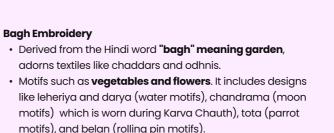




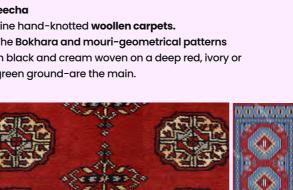


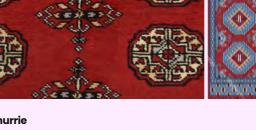
Suber Phulkari
Embroidered only in the corners, five eight-petalled lotus motifs, key garment in Punjabi weddings.
It is used as a veil by a Hindu or Sikh bride as she takes the ritual pheras.
Embroidered with yellow thread on a red base cloth, which signifies fertility.







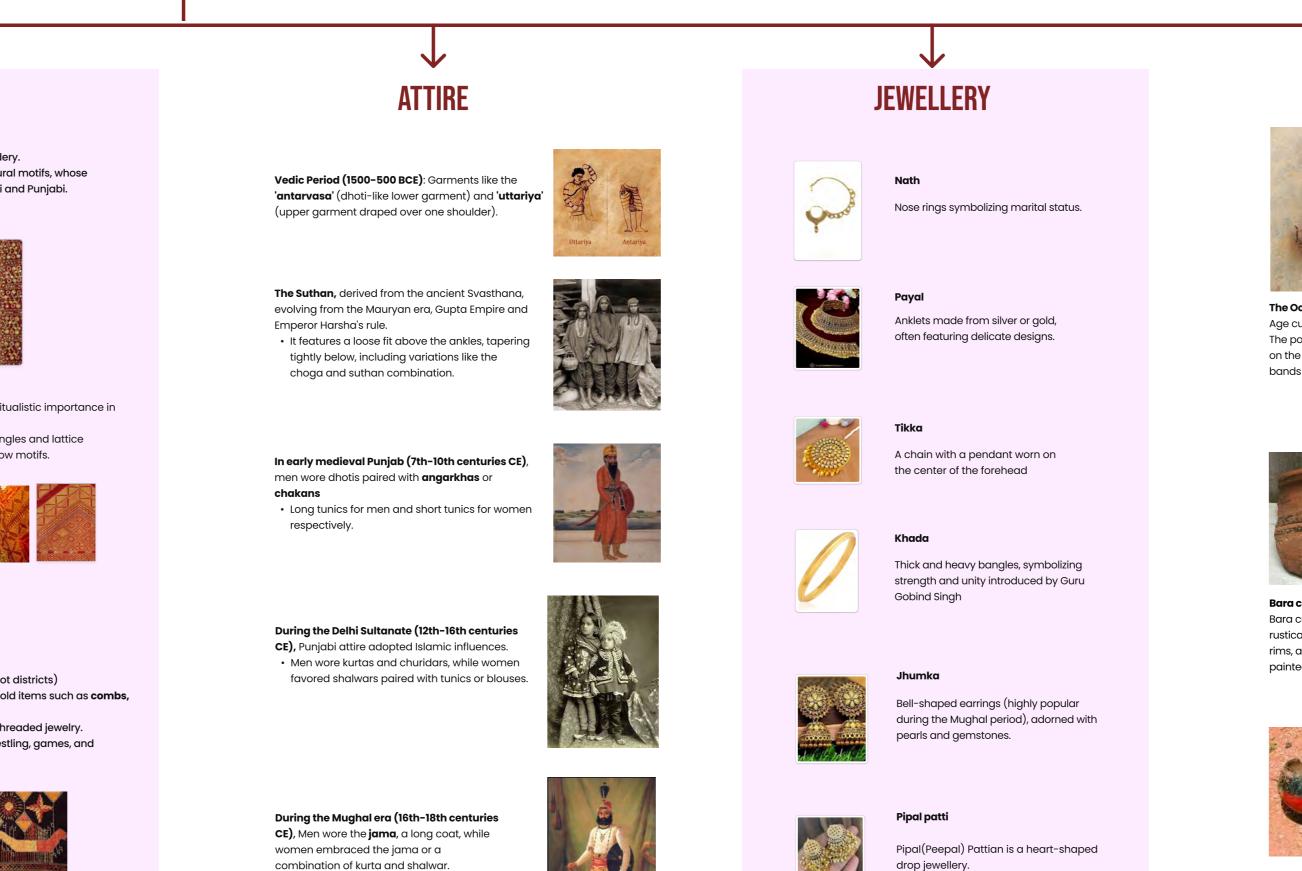




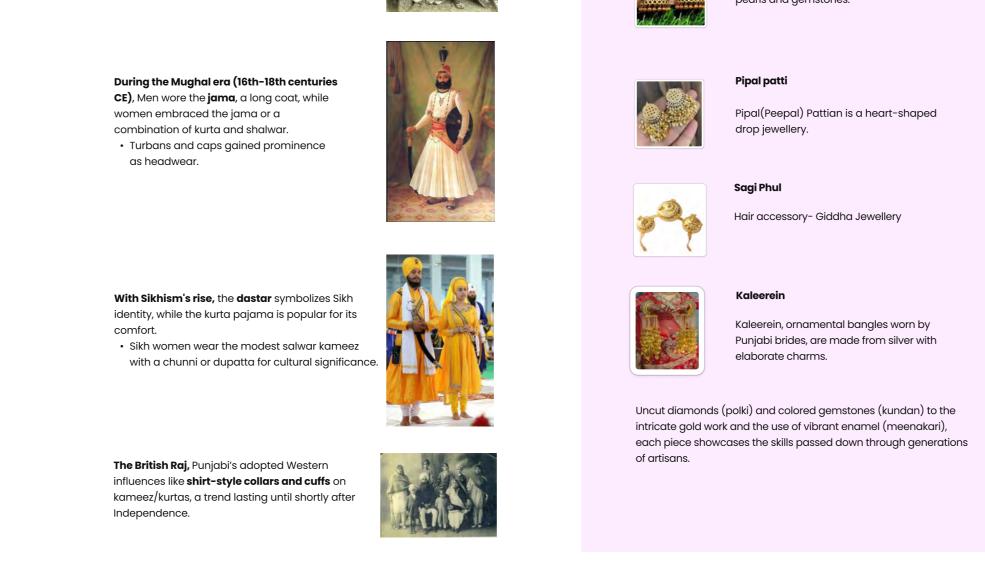


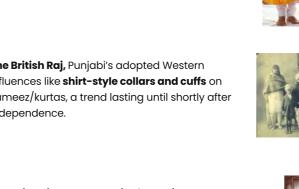


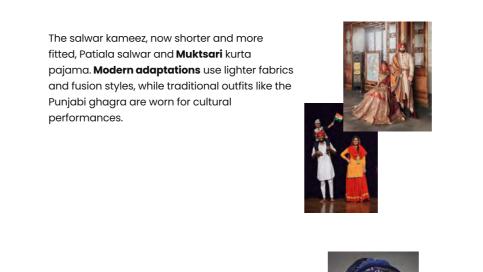


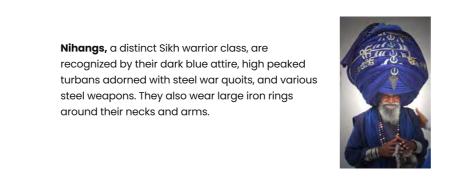


ART & CRAFT

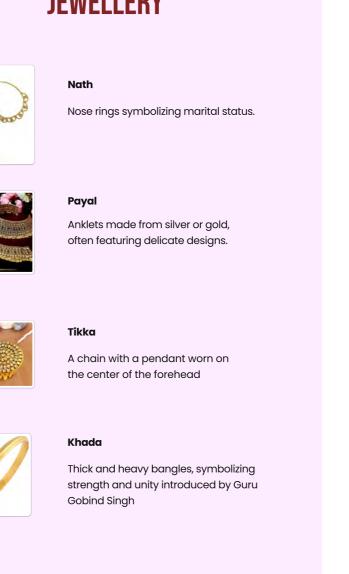


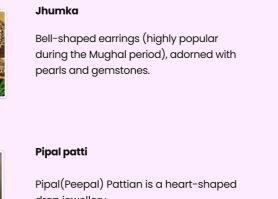


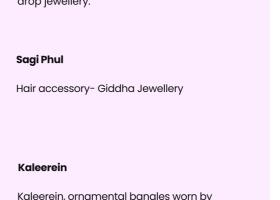


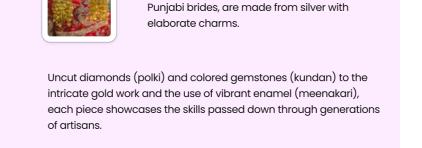


The <u>Sikh Chola</u> is traditional dress worn by <u>Sikhs</u>. It is a martial attire which gives freedom of movement to a Sikh warrior.



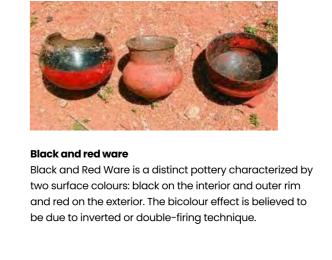




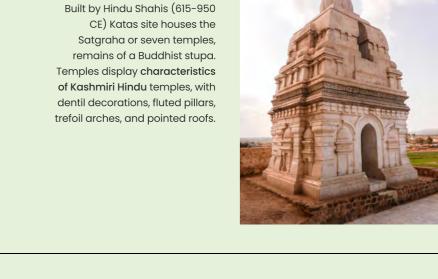






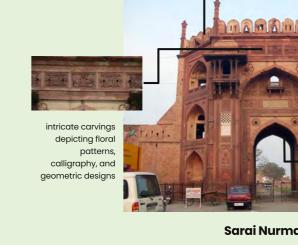


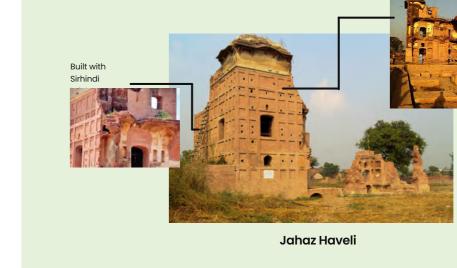




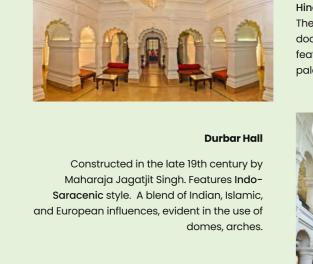
MUGHAL PERIOD (1526-1858) sphal invasions influenced a lot of unique and intricate architectural style

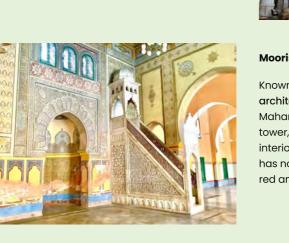








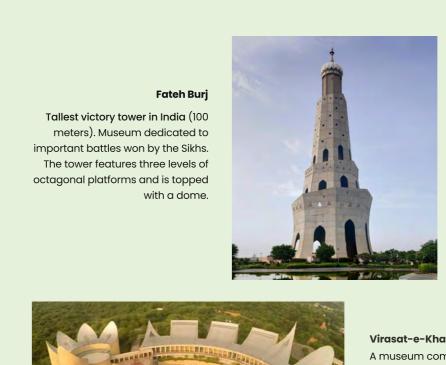
















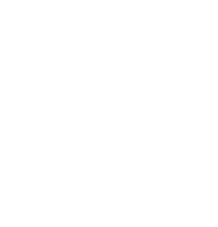


















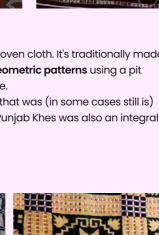


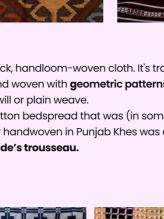
















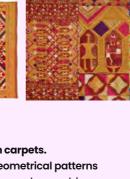










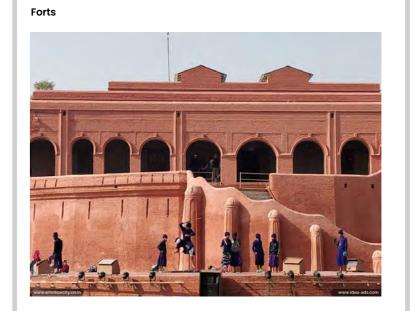




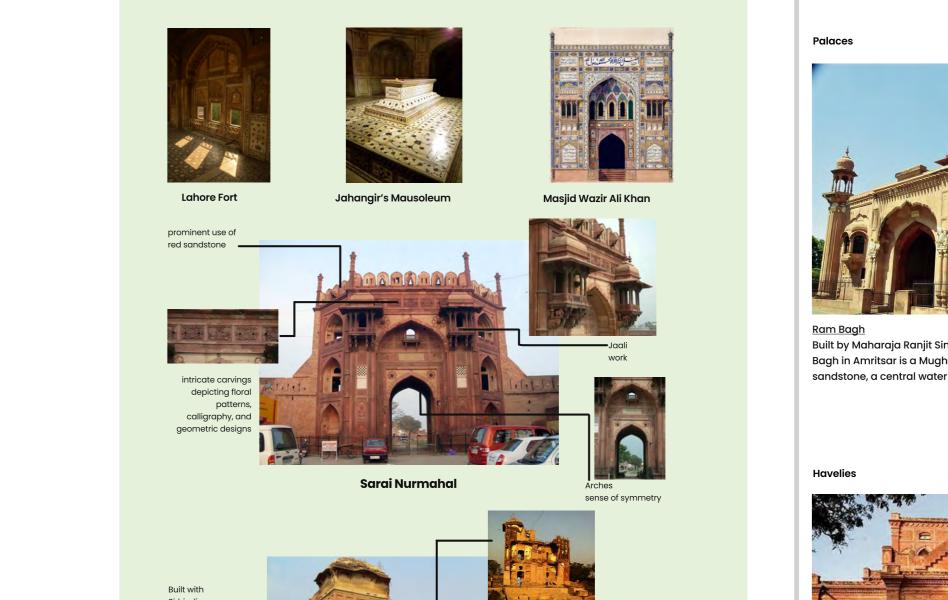


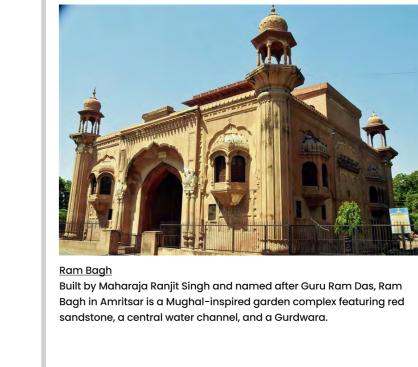
SIKH PERIOD (1799-1849) TYPES OF STRUCTURE





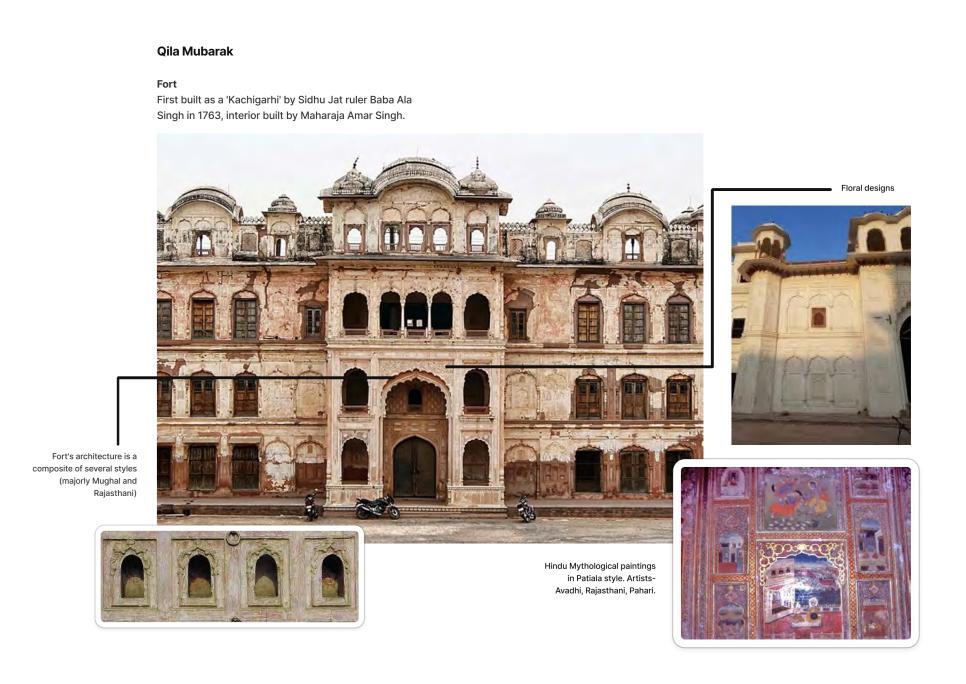
<u>Gobindgarh Fort</u> Built in 1760 by Maharaja Jagatjit Singh, the fort in Kapurtha nonors Guru Gobind Singh and showcases Sikh architecture w uare shaped foundation. Captured by Maharaja Ranjit Singh, later used by the British for military purposes.

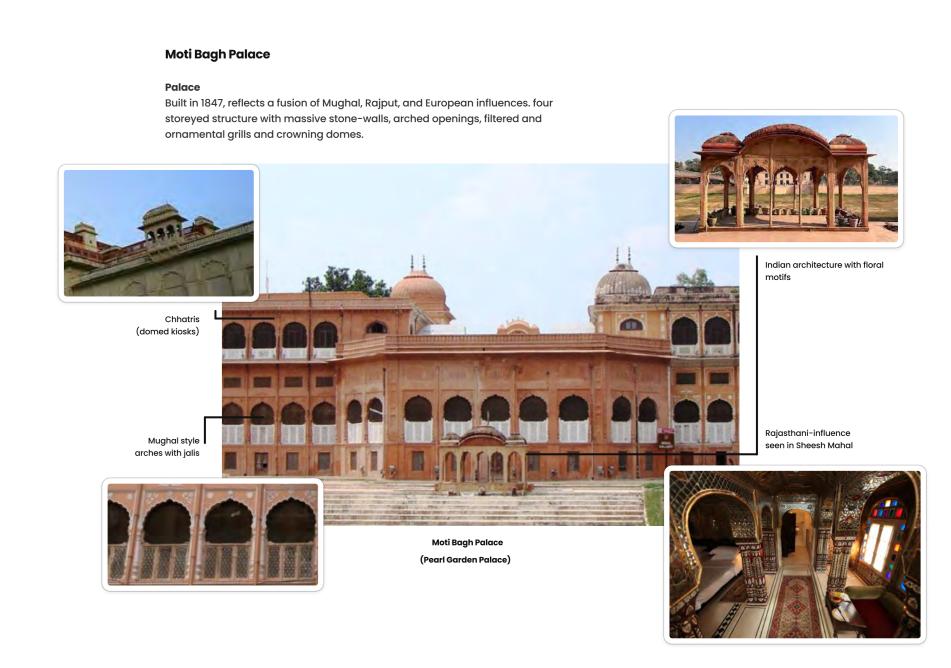


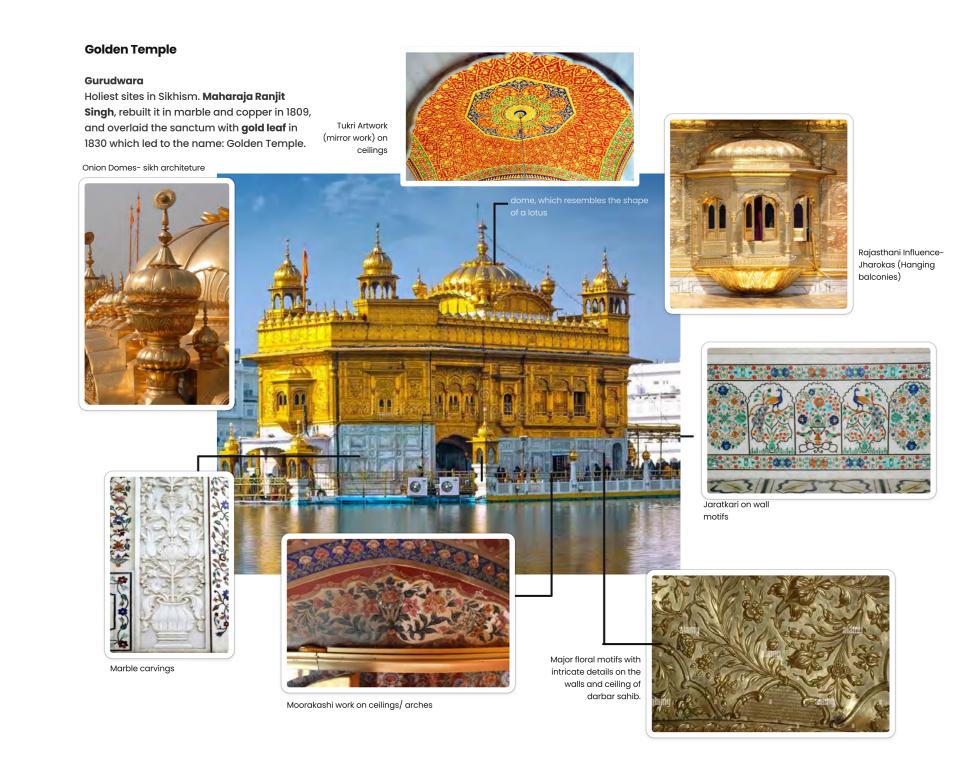




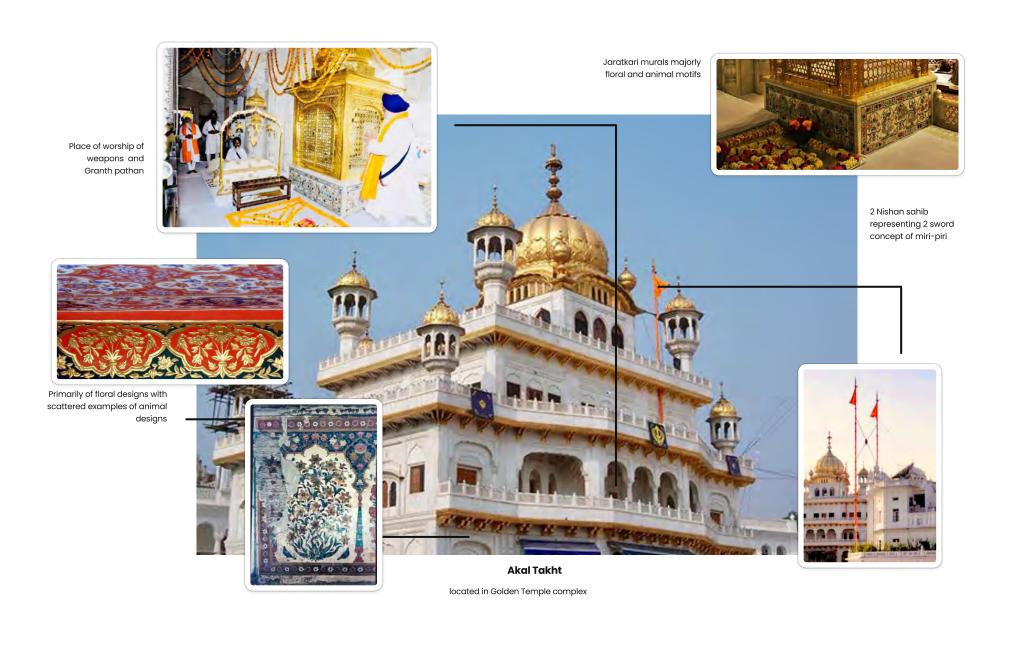
ARCHITECTURE







Haveli at Khunjan



Havelis were typically constructed using fired bricks, wooa, Casionally lime plaster. Architectural styles vary across Punja havelis displayed Mughal influences, while others showcased eli styles.









